

Cypress Lake High School AP Capstone Program - AP Seminar Summer Assignment 2017

Welcome to the AP Seminar Course. I am very excited that you have decided to join this class. The work we will complete in the next school year will be engaging and challenging. We will develop skills in critical thinking, analysis, research, problem solving, argument, etc., in a format that lets us interact, discuss, debate, and present our ideas with collegial skills. The topics will be varied and open for development and direction by your interests and the areas you may be thinking about pursuing in the future. We will collaborate, so please feel at ease to communicate with me about questions, concerns, or ideas. My summer contact information is included for your use. Have a great summer.

The beginning of our journey...note below there are four categories of study this summer. You must pick one and work with at least three of the four sources listed. You may use all of the sources or you may ADD your own. You will use these sources for your two assignments. You may secure the sources from the CLHS library, the public library, used texts from Amazon.com, local books stores and online. The documentaries, NY Times Articles and TedTalks are all online. Part of the skills for this class will be developing abilities for researching and finding information, so acquiring your sources will be a learning process in itself. Contact me if you reach a road block.

Categories

Food and Society

Fast Food Nation: The Dark Side of the All American Meal by Eric Schlosser(Nonfiction Book), *The Jungle* by Upton Sinclair(Novel), *Supersize Me* by Morgan Spurlock(Documentary), Articles on from the **The New York Times: Room for Debate** "site (<http://roomfordebate.blogs.nytimes.com/>) or any related TEDTalk on the category (<http://www.ted.com/talks>).

Healthcare and Society

The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care by T.R. Reid(Nonfiction Book), *Frankenstein* by Mary Shelley(Novel), *The Waiting Room* (2012) by Peter Nicks(Documentary), Articles on from the **The New York Times: Room for Debate** "site (<http://roomfordebate.blogs.nytimes.com/>) or any related TEDTalk on the category (<http://www.ted.com/talks>).

Technology and Society

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies by Erick Brynjolfsson and Andrew McAfee(Nonfiction Book), *Inhuman Kind* by Motherboard(Documentary), *Brave New World* by Aldous Huxley(Novel), Articles on from the **The New York Times: Room for Debate** "site (<http://roomfordebate.blogs.nytimes.com/>) or any related TEDTalk on the category (<http://www.ted.com/talks>).

Economics and Society

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything by Steven D. Levitt and Stephen J. Dubner(Nonfiction Book), *The Great Gatsby* by F. Scott Fitzgerald(Novel), *Who Took Down Stockton* by Chavala Medlena(Documentary), Articles on from the **The New York Times: Room for Debate** "site (<http://roomfordebate.blogs.nytimes.com/>) or any related TEDTalk on the category (<http://www.ted.com/talks>).

Assignment #1: Messages and Perspectives (100 points)

From you selected category pick two selections (i.e. nonfiction book and documentary or novel and articles form New York Times, etc.) Using the chart format provided (you can recreate the chart on your computer), compare the two works. After you have completed the chart, write a 300 to 500 word essay where you argue which selection was more effective for telling its story or getting its message across. Why was the stronger piece more effective and why did it appeal to you? Support your choice with specific examples from the selection. Produce your work in a Word Document/Google Doc and submit or share by email (pattyag@leeschools.net) no later than July 31, 2017.

Assignment #2: Opposing Views (100 points)

From you selected category pick a third selection not used in Assignment #1. Read or view the selection making notes about the viewpoints presented in the selection. For instance, if you view a documentary on food manufacturing there may be a viewpoint from a consumer, a farmer, a nutritionists, a factory worker, etc. Take notes on the various views and group them together if they support similar points. Produce your notes into an outline of your own format choice in a Word document. From your notes outline, write a 300-500 word essay in support of a viewpoint from the selection and use a minimum of two viewpoints from your notes to support your argument on a side of the issue. Produce your work in a Word Document and submit by both the notes outline and the essay by email (pattyag@leeschools.net) no later than August 7, 2017.

Comparison Chart FORMAT for Assignment #1

Complete the form using supporting evidence or detail from the selections.

Elements to Compare	Selection #1 (Title here)	Selection #2 (Title here)
Genre or Medium (Book, video, article, etc.)		
Purpose/Message (Why was it created and what is it trying to say?)		
Subject(s) (What are general topics included, i.e. love, jealousy, death, poverty, etc. Limit it to three.)		
Tone (What emotional attitude is portrayed through words and images? Examples include		

angry, comical, cynical, optimistic, distressed, etc. Identify three tones.)		
Audience (Who would the originator of the work like to reach through their work?)		

Rubric for Summer Assignments

Assignment #1: Messages and Perspectives (100 points)

1. Chart Detail – Selection #1 (Up to 25 pts)
2. Chart Detail – Selection #2 (Up to 25 pts)
3. Essay Logic – claim, support, detail (Up to 25 pts.)
4. Essay Structure - writing conventions (Up to 15 pts.)
5. Overall depth of critical thinking and discovery (Up to 10 pts)

Assignment #2: Opposing Views (100 points)

1. Outline of Viewpoints
 - a. Structure of Outline (Up to 20 points)
 - b. Description of Viewpoints (Up to 30 points)
2. Essay Logic – assertion, support, detail (Up to 25 pts.)
3. Essay Structure - writing conventions (Up to 15 pts.)
4. Overall depth of critical thinking and strength of argument/support (Up to 10 pts)

Summer Contact Information:

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 239-938-4082

Join the Google Classroom for this Summer Assignment by logging on to Google Classroom and entering the code: if5tqo